

CV

Kajsa G. Eriksson

Born in Ulricehamn, Sweden, 1965
Lives and works in Gothenburg, Sweden
www.vrstudios.se
www.dagensdatum.com

PhD thesis *Concrete Fashion: Dress, Art, and Engagement in Public Space*, 2010.

LINK TO DISSERTATION FULL TEXT: <http://hdl.handle.net/2077/21545>

EDUCATION:

- 2010 **PhD, Doctor of Philosophy in Design at the Faculty of Fine, Applied and Performing Arts. University of Gothenburg, Sweden.**
- 1995-2000 **Bachelor & Master of Fine Art in Fine Art, Valand School of Fine Art (Valand Academy), University of Gothenburg.**
- 1997-1998 University of the Arts, Universität der Künste Berlin (UdK), Berlin Germany, as guest student, class of Prof. Christiane Möbus.
- 1993-1995 Hovedskous School of Painting, Göteborg.
- 1988-1990 Degree in Fashion Design, Textile and Clothing Technology (Product Design), Swedish School of Textiles, University of Borås.

APPOINTMENTS:

- 2013- **Senior Lecturer (Associate Professor) in Visual Art with specialization in Forms of Visual Art within the Teacher Education in Visual Art at Visual and Material Culture at HDK – Academy of Design and Crafts, University of Gothenburg. (50% of full time)**
- 2013- **Founder of independent art based research studio Vague Research Studios in collaboration with PhD, docent Lena T H Berglin.**
- 2017 20 % temporary position as a Senior Lecturer, Supervising and acting as Examiner for the MFA in Craft with specialization in Textile at HDK Steneby, University of Gothenburg.
- 2015 20 % temporary position at Valand Academy as Senior Lecturer, Appointed as teacher/supervisor in the Master's Essay Course (second cycle) as a part of the Fine Art Program Degree course, Valand Academy, University of Gothenburg.
- 2014- 2017 Board member of Stenebyskolan stiftelse
- 2013-2014 Board member of Paletten Art Journal, Sweden
- 2010-2011 Senior Lecturer (Associate Professor) in Design, specialisation in fashion design at the Swedish School of Textiles, University of Borås.
- 2002-2011 Lecturer in Fashion Design at the Swedish School of Textiles, University of Borås.
- 2000- Lectures, workshops and appointed as opponent at a wide range of art and design institutions. Examples: Valand Academy, HDK – School of Design & Crafts, Performance Art at HSM, inst. at University of Gothenburg, Architecture at Chalmers, Konstfack – University College of Arts, Crafts & Design, Gerlesborgsskolan, Göteborgs Konstskola, Dômens konstskola.

ARTISTIC WORK:

- 2017 - The Climate Art project REGN/RAIN/SADE is addressing the issue on what role art can play in the creation of ecology awareness and action, especially in the Nordic areas.
11 November – 30 November 2017, Art Galleries: Hämärä, Kajo, Lyhty, Kilo, Kopio, Lovisa & Seinä, University of Lapland, Rovaniemi; Finland International collective group exhibition Relate North – Art and Design for Education and Sustainability 2017. To see exhibition catalogue go to this LINK: <http://www.asadnetwork.org/rn-2017-catalogue.html>
- 2016 - REGN/RAIN in Karlstad, part of Water Research Area, (july-august 2016), Karlstad
<http://varmland.konstframjandet.se/aktuellt/water-research-area/>
- REGN En gör det självguide RAIN – a do-it-yourself-guide
Pamflett/poster, Pedagogical publication (2016)
http://varmland.konstframjandet.se/wp-content/uploads/sites/6/2016/06/pamflett_kallgrön-3.pdf
- REGN/RAIN - a twin library, at Karlstad City Library

- 2015 - *blankout*, has been shown in Venice, Italy in the exhibition “Map of the New Art” at Fondazione Giorgio Cini 1 Sept-1 Nov, 2015, and at the exhibition “Under One Sky” at the Dianxi Science and Technology University between the 6 Nov-23 Dec, 2016 and this exhibition will show in different venues in China until Dec. 2018. <http://www.imagomundiart.com/artworks/vague-research-studios-blankout>
- *Norm vs. Fluid* at the iGDN exhibition “No Body – Some Body – any body”, Hochschule Hannover.
- *REGN (RAIN)*, exhibition at Galleri Box, Gothenburg. (Part of GIBCA Extended)
<http://galleribox.se/?lang=en>
<https://www.facebook.com/REGN-RAIN-151101248301618/>
- *REGN (RAIN)* – in Swedish national radio, the radio program REGN by P1,
<http://sverigesradio.se/sida/artikel.aspx?programid=2938&artikel=6185413>
- *Vague Research Studios 100 år*, performance at BAR 10, the BIG Performative BANG, arr.by Performance/Performativity Cross Faculty Group, University of Gothenburg.
- *Norm vs. Fluid* at the iGDN exhibition “Blue+Pink>>>Rethink” at designtransfer, Universität der Kunste Berlin, UdK in Berlin.
- *Norm vs. Fluid* at the iGDN exhibition “Blue+Pink>>>Rethink” at designxport, Hamburg.
- 2014 - *PhD printer by Vague Research Studios*, performance workshop at the AHA festival at Chalmers, dep. of Architecture. <http://ahafestival.se/#speakers>
- *Norm vs. Fluid* at the iGDN exhibition in Hong Kong “The Great Small – Great Gender-Sensitive Design and small anti-gender design” www.facebook.com/iGenderDesignNetwork www.genderdesign.org
- *Runda Ringen* (The round ring), exhibition at Frölunda Kulturhus, featuring the premiere of the film *Barnen, Alkoholisterna och Konstnärerna*, (The Children, the Alcoholics and the Artists).
- *Ocean Cocktail Mix*, a performance at Järntorget, Gothenburg, part of the Exodus performance walk through Gothenburg. Arr. by Performance/Performativity Cross Faculty Group, University of Gothenburg. www.konst.gu.se/fakulteten/fakultetskollegium/performance-performativity/events/
- Galleri Thomassen, group show
- 2013 - *Allt mitt är ditt, allt ditt är mitt (All mine is yours, all yours is mine)*, exhibition at Motala Konsthall, (showing in group exhibition and co-curating the exhibition w Fredric Gunve)
www.youtube.com/watch?v=0QG70nSlxVY
- 2012 - *vränga=REGN*, arr Fashionplay, at Motala Konsthall (group).
- *vränga=REGN*, arr Fashionplay, at Swedish Museum of Architecture, Stockholm (group).
<http://www.arkdes.se/fashionplay/>
- 2011 - *vränga=HAMN*, installations at three art-institution in the region of Västra Götaland: Not Quite, Nordiska Akvarellmuseet, Frölunda Kulturhus (coll. Fredric Gunve).
- *vränga=REGN, performance* at different venues, ex: Nordstan, Göteborg arr. Textival, Dals Långed Library and Faculty of Fine, Applied and Performing Arts, University of Gothenburg.
<http://textival.wordpress.com/tag/kajsa-g-eriksson/>
- *it will pass (det går över)*, sound installation in Azaleadalen, Slottskogen, Göteborg, arr: Tombola
www.tombola.nu/Azalea2011.html#KajsaG
- 2010 - *Concrete Fashion: Dress, Art, and Engagement in Public Space* (dissertation)
 Public presentation, defense and exhibition at Frölunda Kulturhus.
http://www.konst.gu.se/english/ArtMonitor/dissertations/kajsa_g_eriksson/
- *Humangarden*, group performance done in Gothenburg, part of the research project *Interventions* at HDK, University of Gothenburg.
<http://www.hdk.gu.se/sv/forskning/forsknings-utvecklingsprojekt/ingrepp>
- 2008 - *Transformers*, performance in NY city and Gothenburg city .
- 2007 - *Förbi-Gående (in-passing)*, exhibition in the gallery Gerlesborgsskolan Bohuslän
- *Transformers: Goodbye*, Artist Clothing på Tensta Konsthall, Stockholm, group exhibition and performance at opening.
- *Transformers: We are leaving you now*, Performance festival: *Pep Talk Is All You Need*, arr: Massma, Ronneby och Karlskrona
- 2006 - *THREE*, Galleri 54, Göteborg,

REPRESENTED:

- 2015 - REGN/RAIN, framed prints, part of the archives of the Art Council, the City of Gothenburg
- blankout, by Vague Research Studios for imago mundi, Luciano Benetton Collection, Italy.
- 2007 - Näsdukssjal ur kollektion "i", part of Sveriges allmänna konstförening SAK, 2007.
- 2006 - Ridån, curtain (15x7 m) made for the auditorium at Nya Pedagogen, University of Gothenburg,
Commissioned by the State Art Council.

ARTISTIC LEADERSHIP:

- 2018 Arranging the annual national meeting for Teachers in Visual Art at the department of Visual & Material Culture at HDK. (Bildlära nätverksträffen)
LINK: <https://www.facebook.com/events/101133140707129/>
- 2017 Arranged the Symposium on Ecological Awareness in Art Practice and Art Education at HDK where I among others invited Carol Padberg, Artist, Founder and Program Director of Nomad/9 Interdisciplinary MFA, Hartford Art School, University of Hartford, USA. LINK: www.nomad9mfa.org
- 2013 Curating vränga = Motala at Motala Konsthall, (co-curating the exhibition w F Gunve)
LINK: <https://www.youtube.com/watch?v=0QG70nSixVY>
- 2012 Curating: *Blood, Ashes, Tea and Money: Story-through Material*. BFA & MFA exhibitions at Steneby - HDK, Dals Långed and at Garden Society of Gothenburg. (co-curating the exhibition together with F. Gunve)
LINKS: https://issuu.com/stenebykonsthantverk-design/docs/master_hela
https://issuu.com/stenebykonsthantverk-design/docs/bachelor2012_hela

PUBLICATIONS:

2017:

- *it will pass (det går över)*, sound installation in Azaleadalen, Slottskogen, Göteborg, arr: Tombola 2012,
Published in 2017 in the catalogue Tombola parksalong 2011/Utställningar och projekt 2000-2017 Tombola,
Göteborg, Konstpedemin förlag/Konstpedemin publishing house.

2016:

- *Vague Space as Potential: A Fluid Design for Urban Public Space* by Vague Research Studios in the eBook
Dialectics of Space and Place across Virtual and Corporeal Topographies (internationally registered on 6 October
2016). Editors: June Jordaan, Carl, Haddrell and Christine Alegria for Inter-Disciplinary Press, Oxford, UK.

- *A name made from air and stone*. Text written for the workbook made for the event Let's Mobilize: What is
Feminist Pedagogy? Valand Academy.

<http://akademivaland.gu.se/aktuellt/e/?eventId=3175156128>

2015:

- *Kraftwerk's soft, smooth, erotic bodies and feministic resistance* in the exhibition catalogue Influences,
references and imitations: on the aesthetics of Kraftwerk. Editor, Andréas Hagström. Published by Röhsska
Museum of Design and Decorative Art.

2014:

- *Vag terräng (Vague Terrain)*, published in the Swedish cultural magazine "Ord & Bild", 1-2:2014
<http://www.tidskriftenordobild.se/>

2013:

- *Barn och alkoholister – en vag plats i Västra Frölunda* in the blogg "This Must Be the Place".
- *Vague Space – Vague Tissue*, published in the fanzine "Att Överleva" by Att Segra.

2012:

- Artist book: *REGN (RAIN)*, 44 lithographic cards and printed book, ed.120,
collaboration with artist Fredric Gunve <http://regn-rain.tumblr.com/>

2011:

- *Utför ett konstnärligt iscensatt utforskande*

Form och färdriktning – strategiska frågor för den konstnärliga forskningen, Årsbok KFoU 2011,
The Swedish Research Council

- Ingrepp, a magazine around the artistic research project Ingrepp, Göteborg University, Sweden.
Title: *Skrikiga kläder* (screaming outfits)

2008:

- Title: *Sea-Harbour-People, Mimesis-Camouflage-Masquerade*

ArtMonitor, a publication series from the Board for Artistic Research (NKU) of the Faculty of Fine, Applied and Performing Arts, Göteborg University, Sweden.

2007:

-The catalogue for the project Artist Clothing 1, 2 & 3 – 2003-2007.

Title: *into*

-The Nordic Textile Journal 2006-07,

Title: *06 The Final Sound*

PRESENTATIONS:

- 2018 - *The outdoors as a common site of experience and collaboration in both Art and Technology Education – A workshop model* to be presented at the INSEA Congress 2018, Helsinki, Finland June 18.
- 2017 - Vague Research Studios presented the paper *Vague Technology – a collective listening/sounding/making workshop example* at the Critical Digital Making: A Co-sponsored Super Session with AET & CSTAE at the 2017 National Art Education Association in New York City. The super session explores technology and social theory through forms of critical digital making. Our session is designed to continue building alliances between the Caucus of Social Theory in Art Education and the Art Education Technology special interest groups.
- Presented the paper EduClimateArt project RAIN/REGN/SADE. Eco-transformation through rituals of reading aloud at conference North Relate, Lapland University.
- Presented paper *Climate Change Art project RAIN and a Pedagogy of Trust: Troubling the concept of Identity in Art Education* at the 35th World InSEA Congress 2017 DAEGU, Korea, 7-11 August 2017.
- 2016 - *REGN (RAIN) – A Performative Exploration Towards an Ecology and Pedagogy of Trust* Conference presentation with Fredric Gunve at Northeast Modern Language Association, March 17-20, 2016 in Hartford, CT. USA,
Session: Climate Change Pedagogy: Literature, Arts, Interdisciplinary, Action (ASLE Session) <https://www.cfplist.com/nemla/webforms/schedule.aspx>
- *Celebration Come on! Remember that your presence contributes to the party. The more the merrier! (Less is not more)* presentation at Karen Barads Honorary Prof. seminar at HDK, GU.
- 2015 - Presentation and screening of the video *The Children, the Alcoholics and the Artists* at the MFA program at Lawrence University of Technology, School of Architecture and Design and their Design Studio in Detroit, USA.
- *REGN* Conference presentation with Fredric Gunve at Bildlärarutbildningarnas nätverkskonferens, Malmö högskola, 13-14 october
- *RAIN – the never ending evolution of natureculture* Conference presentation with Fredric Gunve at PARSE Conference, Nov 4-6, The 1st PARSE Biennial Research Conference on TIME, 4-6 November, University of Gothenburg. <http://parsejournal.com/conference/draft-timetable/rain/>
- 2014 - Presentation and screening of the video *The Children, the Alcoholics and the Artists* at Göteborgs Konsthall.
- Presentation at the conference “Unruly Engagement – the Social Turn in Art & Design”, At Cleveland Institute of Art, Cleveland, Ohio, USA.
- 2013 - Interactive presentation at the 4th Global Conference: “Space & Place”, at Inter-Disciplinary.Net, 10-12 September in Oxford, England.
- Workshop held at the Visual Art teacher meeting “Performance/Undervisning/Framtid” in Gothenburg, April 25th 2013.

- Presentation at a seminar/workshop led by
Writer, Filmmaker and Professor of Gender & Women Studies and Rhetoric Trinh T. Minh-ha,
Arr. Centre for Interdisciplinary Gender Research, University of Gothenburg
- Presentation at iGDN Founding Conference "Gender Play", 28 & 29 March, at Parsons The
New School for Design, New York
- 2010 - Presentation at "Research & Design", conference, Stockholm.
- Presentation and discussion at "KONSTLABBET 2x3", Faculty of Fine, Applied and Performing Arts,
seminar and dialogue arr: Atalante, Göteborg, part of GAS-festival.
- Presentation at Vetenskapsfestivalen (Science festival), Nordstan och
Bok & Biblioteksmässan. Gothenburg.
- 2008 - "Loving the Alien" – Artistic Research Conference, 29.5 – 31.5, Gothenburg University
- presentation at "Research Workshop", Centre for Fashion Studies, Stockholm University 15 May
- 2006 - Presentation at "Sensuous Knowledge", Aesthetic Practice and Aesthetic Insight, 8-10/11,
Konsthögskolan Bergen, Solstrand, Norway
- 2005 - presentation "Sensuous Knowledge", Aesthetic Practice and Aesthetic Insight, 9-11/11,
Konsthögskolan Bergen, Solstrand, Norway.

FUNDING:

Pronto, Gothenburg City, 2014 (w. Lena Berglin)	10 000SEK
Kulturbyggnaden, Genomförandestöd 2014 (w. Lena Berglin)	600 000SEK
Wilhelm och Martina Lundgrens fonder, for exhibition, 2013	10 000 SEK
Estrid Ericsson Stipendie, 2013	10 000 SEK
Kulturbyggnaden, Startstöd, 2012 (w. Lena Berglin)	100 000 SEK
Wilhelm och Martina Lundgrens fonder, travel grant, 2013	15 000 SEK
Frispel Västra Götalandsregionen, 2011	70 000 SEK
Estrid Ericsons stiftelse, 2009	30 000 SEK
Stiftelsen Längmanska kulturfonden, 2009	20 000 SEK
Stiftelsen Wilhelm och Martina Lundgrens	
Vetenskapsfond, 2009	20 000 SEK
Göteborgs Kulturstipendie, 2006	30 000 SEK